

Breath

Vamp1

comp. Ro Gebhardt

Jazz-Gitarre

$\text{♩} = 120$

$F^{\Delta}79$ $Ab^{\Delta}7/[G]$ $Db^{\Delta}79$ $Bb^{\Delta}7/C$://

01:00:10:00
6.1
Marker ##

5

J. Git.

9

A $F^{\Delta}79$ $Ab^{\Delta}7/[G]$ $Db^{\Delta}79$ $Bb^{\Delta}7/C$://

J. Git.

$F^{\Delta}79$ $Ab^{\Delta}7/[G]$ $Db^{\Delta}79$ $Bb^{\Delta}7/C$://

Bass

13

J. Git.

on cue

:// ://

Bass

B $F^{\Delta}79$ $Ab^{\Delta}7/[G]$ $Db^{\Delta}79$ $Bb^{\Delta}7/C$

17

J. Git.

:// ://

Bass

Breath

2

21

J. Git.

Bass

Vamp2

25

J. Git.

Bass

C F^Δ79 Ab^Δ7/[G] Db^Δ79 Bb^Δ7/C

29

J. Git.

Bass

on cue

33

J. Git.

Bass

D F^Δ79 Ab^Δ7/[G] Db^Δ79 Bb^Δ7/C

37

J. Git.

Bass

Breath

40 E

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with a boxed 'E' above the staff. The J. Git. part has a double bar line at the end of the measure. The Trp., Asax., and Ten. Sax. parts have slurs and accents. The Pos. part has slurs and accents. The Bass part has a double bar line at the end of the measure.

43

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a double bar line at the end. Measure 44 has a double bar line at the end. Measure 45 has a double bar line at the end. The J. Git. part has a double bar line at the end of the measure. The Trp., Asax., and Ten. Sax. parts have slurs and accents. The Pos. part has slurs and accents. The Bass part has a double bar line at the end of the measure.

Breath

4

46

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

Vamp3

49

J. Git.
Trp.
Asax.

F F⁷⁹ Ab⁷/[G] Db⁷⁹ Bb⁷/C

Breath

53

5

J. Git.

Asax.

Git-Solo

57

G

F^Δ79 Ab^Δ7/[G] Db^Δ79 Bb^Δ7/C

∥∥

J. Git.

Bass

61

J. Git.

Bass

66

J. Git.

Bass

69

J. Git.

Bass

Breath

6

72 H F^Δ7₉ Ab^Δ7/[G] Db^Δ7₉ Bb^Δ7/C

on cue

Musical score for measures 72-74. The score is for a jazz ensemble consisting of J. Git., Trp., Asax., Ten. Sax., Pos., and Bass. The key signature is B-flat major. The tempo is marked 'Breath'. The score includes a boxed 'H' above measure 73, and the text 'on cue' above measure 72. The chords are F^Δ7₉, Ab^Δ7/[G], Db^Δ7₉, and Bb^Δ7/C. The J. Git., Trp., Asax., and Ten. Sax. parts feature eighth-note patterns. The Pos. part features a similar eighth-note pattern. The Bass part features a simple eighth-note bass line. The score ends with a double bar line and repeat sign (//) at the end of measure 74.

75

Musical score for measures 75-77. The score is for a jazz ensemble consisting of J. Git., Trp., Asax., Ten. Sax., Pos., and Bass. The key signature is B-flat major. The tempo is marked 'Breath'. The score includes double bar lines and repeat signs (//) at the end of measures 75, 76, and 77. The J. Git., Trp., Asax., and Ten. Sax. parts feature eighth-note patterns. The Pos. part features a similar eighth-note pattern. The Bass part features a simple eighth-note bass line. The score ends with a double bar line and repeat sign (//) at the end of measure 77.

Breath

78

J. Git. *on cue*

Trp.

Asax.

Ten. Sax.

Pos.

Bass

81

F^Δ79 Ab^Δ7/[G] Db^Δ79 Bb^Δ7/C

J. Git.

Trp.

Asax.

Ten. Sax.

Pos.

Bass

Breath

01:02:50:05
86.1,42
Marker ##

8

84

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

This musical score block covers measures 84, 85, and 86. It features six staves: J. Git., Trp., Asax., Ten. Sax., Pos., and Bass. The key signature is one flat (B-flat). Measure 84 begins with a rest for the guitar and trumpet, followed by eighth-note patterns for the saxophones and bass. Measure 85 continues with similar rhythmic patterns. Measure 86 concludes with a double bar line and repeat sign. The bass line consists of a steady eighth-note pattern throughout.

87

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

This musical score block covers measures 87, 88, and 89. It features six staves: J. Git., Trp., Asax., Ten. Sax., Pos., and Bass. The key signature is one flat (B-flat). Measure 87 starts with a rest for the guitar and trumpet, followed by eighth-note patterns for the saxophones and bass. Measure 88 continues with similar rhythmic patterns. Measure 89 concludes with a double bar line and repeat sign. The bass line consists of a steady eighth-note pattern throughout.

Breath

90

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

This system contains measures 90, 91, and 92. The J. Git. part features a melodic line with eighth and sixteenth notes. The Trp. part has a similar melodic line with accents. The Asax. part provides harmonic support with eighth notes and some slurs. The Ten. Sax. part has a melodic line with eighth notes. The Pos. part has a melodic line with eighth notes and slurs. The Bass part consists of a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 92.

93

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

This system contains measures 93, 94, and 95. The J. Git. part continues with a melodic line. The Trp. part has a melodic line with accents. The Asax. part provides harmonic support with eighth notes. The Ten. Sax. part has a melodic line with eighth notes. The Pos. part has a melodic line with eighth notes and slurs. The Bass part consists of a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 95.

Breath

10

95

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

Vamp4

97

I F Δ 79 Ab Δ 7/[G]

J. Git.
Trp.
Asax.
Ten. Sax.
Pos.
Bass

Breath

101

J. Git.

Trp.

Asax.

Ten. Sax.

Bass

105

J. Git.

Bass

110

J. Git.

Bass

115

J. Git.

Bass

Breath

01:03:58:00
120.1
Marker ##

12

K Synth-Solo

///

120

J. Git. 

Trp. 

Asax. 

Ten. Sax. 

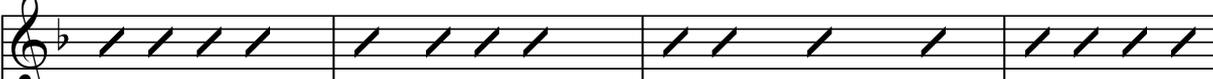
Pos. 

Bass 

///

///

124

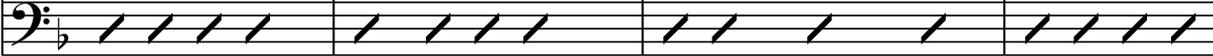
J. Git. 

Trp. 

Asax. 

Ten. Sax. 

Pos. 

Bass 

///

Breath

128

J. Git.

Trp.

Asax.

Ten. Sax.

Pos.

Bass

132

//.

J. Git.

Trp.

Asax.

Ten. Sax.

Pos.

Bass

Breath

14

///.

136

J. Git.

Trp.

Asax.

Ten. Sax.

Pos.

Bass

///.

141

J. Git.

Trp.

Asax.

Ten. Sax.

Pos.

Bass

Breath

145

J. Git. / Trp. / Asax. / Ten. Sax. / Pos. / Bass

This musical system covers measures 145 to 147. The J. Git. and Bass parts consist of rhythmic slash marks. The Trp., Asax., and Ten. Sax. parts feature melodic lines with various notes and rests. The Pos. part has a bass line with notes and rests. A double bar line with repeat slashes (//) is located at the end of measure 147.

148

J. Git. / Trp. / Asax. / Ten. Sax. / Pos. / Bass

This musical system covers measures 148 to 150. The J. Git. and Bass parts consist of rhythmic slash marks. The Trp., Asax., and Ten. Sax. parts feature melodic lines with various notes and rests. The Pos. part has a bass line with notes and rests. A double bar line with repeat slashes (//) is located at the end of measure 150.

Breath

16

151

J. Git. //

Trp. 

Asax. 

Ten. Sax. 

Pos. 

Bass //

//

154

J. Git. //

Trp. 

Asax. 

Ten. Sax. 

Pos. 

Bass //

//

Breath

157

J. Git. //

Trp. **L**

Asax. **L**

Ten. Sax. **L**

Pos. //

Bass //

159

J. Git. //

Trp. **L**

Asax. **L**

Ten. Sax. **L**

Pos. **L**

Bass //

fade out