

$\text{♩} = 180$

ALL THE THINGS YOU ARE

ARR. RO GEBHARDT

A

Musical score for "All the Things You Are" (Arr. by Ro Gebhardt). The score is divided into four measures, with measures 2, 3, and 4 containing rests for the woodwinds and strings. The guitar part is marked "SOLO FILLS" and consists of a continuous rhythmic pattern of slashes. The bass and drums parts provide a steady accompaniment.

SOPRANO SAXOPHONE

TRUMPET IN B \flat

ALTO SAX

TENOR-TROMBONE

BARI

SOLO FILLS

GIUITAR

BASS

DRUMS

mf

mf

Musical score for measures 5 through 8. The score includes parts for S. SAX., TPT., ALT., TRN., BARI., GTR., BASS, and DR. Measures 5, 6, and 7 are marked with measure numbers above the staff. The S. SAX. and TPT. parts feature a melodic line starting in measure 8 with a triplet and a *mp* dynamic marking. The GTR. part features a rhythmic pattern of slashes for measures 5-7 and a melodic line with a triplet and a *mf* dynamic marking in measure 8. The BASS and DR. parts provide a rhythmic accompaniment.

8

Musical score for a jazz ensemble, measures 9 through 12. The score includes parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS., and DR. The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 starts with a box containing the number 8. Measure 10 has a fermata over the first two notes. Measure 11 features two triplet markings over eighth notes. Measure 12 has a fermata over the first two notes and a dynamic marking of *mp* (mezzo-piano) for the saxophone, trumpet, and baritone saxophone parts. The guitar, bass, and drum parts provide a rhythmic accompaniment throughout the measures.

Musical score for a jazz ensemble, measures 13-16. The score includes parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS., and DR. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated above the S. SAX. staff. The S. SAX. part features a melodic line with slurs and triplets. The TPT. part has a similar melodic line. The ALT., TBN., and BARI. parts have rests in measures 13-15 and enter in measure 16. The GTR. and BASS. parts provide harmonic accompaniment throughout. The DR. part is a drum set part with a consistent rhythmic pattern.

17 18 19 20 21 22 23 24

S. SAX. TPT. ALT. TBN. BARI. GTR. BASS. DR.

SOLO FILLS

3 3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 17 through 24. The score is arranged in a grand staff format with eight staves. The instruments are: S. SAX. (Soprano Saxophone), TPT. (Trumpet), ALT. (Alto Saxophone), TBN. (Tenor Trombone), BARI. (Baritone Trombone), GTR. (Guitar), BASS. (Double Bass), and DR. (Drum). Measures 17-20 are mostly rests for the woodwinds and brass, with some notes in measures 20-21. Measures 21-24 show a melodic line for S. SAX., TPT., ALT., and TBN. (all with accents) and BARI. (with an accent). The GTR. part features a 'SOLO FILLS' section with a rhythmic pattern of slashes from measure 17 to 23, followed by a melodic phrase in measure 24. The BASS. part has a continuous rhythmic line throughout. The DR. part has a consistent rhythmic pattern of slashes throughout.

C

S. SAX. ²⁷ ²⁶ ²⁷ ²⁸

TPT.

ALT

TBN

BARI

GTR.

BASS

DR.

Musical score for measures 29-32, featuring the following instruments and parts:

- S. SAX. (Soprano Saxophone):** Melodic line with slurs and triplets. Measure 31 contains two triplet markings over eighth notes.
- TPT. (Trumpet):** Melodic line with slurs, mirroring the saxophone's phrasing.
- ALT. (Alto Saxophone):** Rests in measures 29 and 30, then plays a melodic line in measure 32.
- TBN. (Tenor Horn):** Rests in measures 29 and 30, then plays a rhythmic line in measure 32.
- BARI. (Baritone Saxophone):** Rests in measures 29 and 30, then plays a rhythmic line in measure 32.
- GTR. (Guitar):** Rhythmic accompaniment with chords and eighth notes.
- BASS:** Rhythmic accompaniment with eighth notes.
- DR. (Drums):** Rhythmic accompaniment indicated by slashes.

Measure numbers 29, 30, 31, and 32 are clearly marked above the staff lines. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff line for measures 29, 30, and 32.

This musical score page contains eight staves for different instruments: S. SAX., TPT., ALT., TRN., BARI., GTR., BASS., and DR. The score is divided into six measures, numbered 37 through 42. The S. SAX. staff begins with a treble clef and a key signature of one flat (Bb). Measures 37-38 feature a melodic line with a slur. Measure 39 has a whole rest. Measures 40-41 continue the melodic line. Measure 42 features a melodic line with a slur and a fermata. The TPT. staff has a treble clef and includes a triplet of eighth notes in measure 39. The ALT., TRN., and BARI. staves have a bass clef and contain rhythmic patterns of eighth notes. The GTR. and BASS. staves have a treble clef and contain rhythmic patterns of eighth notes. The DR. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots.

D

Musical score for a jazz ensemble, measures 43-46. The score includes parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure numbers 43, 44, 45, and 46 are indicated above the staves. The S. SAX., TPT., and GTR. parts are mostly silent, indicated by a horizontal line. The ALT. part has a melodic line with a slur and a fermata. The TBN. part has a melodic line with a slur and a fermata, starting in measure 45. The BARI. part has a rhythmic line with a slur and a fermata, starting in measure 43. The BASS part has a rhythmic line with a slur and a fermata. The DR. part has a rhythmic line with a slur and a fermata.

Musical score for measures 47-50, featuring instruments: S. SAX, TPT., ALT, TBN, BARI, GTR., BASS, and DR. The score includes dynamics such as *mp* and *mf*, and articulation marks like triplets and slurs.

Measure 47: S. SAX, TPT., and GTR. are silent. ALT plays a half note with a slur and a triplet of eighth notes. TBN plays a half note with a slur. BARI plays a quarter note with a slur. Bass plays a quarter note with a slur. DR. has a rhythmic pattern of slashes.

Measure 48: S. SAX, TPT., and GTR. are silent. ALT plays a half note with a slur and a triplet of eighth notes. TBN plays a half note with a slur. BARI plays a quarter note with a slur. Bass plays a quarter note with a slur. DR. has a rhythmic pattern of slashes.

Measure 49: S. SAX, TPT., and GTR. are silent. ALT plays a half note with a slur and a triplet of eighth notes. TBN plays a half note with a slur. BARI plays a quarter note with a slur. Bass plays a quarter note with a slur. DR. has a rhythmic pattern of slashes.

Measure 50: S. SAX plays a quarter note with a slur and a triplet of eighth notes. TPT. plays a quarter note with a slur and a triplet of eighth notes. ALT plays a half note with a slur and a triplet of eighth notes. TBN plays a quarter note with a slur and a triplet of eighth notes. BARI plays a quarter note with a slur and a triplet of eighth notes. GTR. plays a quarter note with a slur and a triplet of eighth notes. Bass plays a quarter note with a slur. DR. has a rhythmic pattern of slashes.

E

S. SAX. ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵

TPT.

ALT *f*

TBN *f*

BARI

GTR.

BASS

DR.

Musical score for measures 56-59, featuring instruments: S. SAX, TPT., ALT, TBN, BARI, GTR., BASS, and DR. The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings like *f*. Measure numbers 56, 57, 58, and 59 are indicated at the top of the staves. The S. SAX part has a triplet in measure 56 and a slur in measure 58. The TPT. part has a slur in measure 58 and a dynamic marking *f* in measure 59. The ALT part has a triplet in measure 57. The TBN part has a slur in measure 58 and a triplet in measure 59. The BARI part has a slur in measure 58 and a dynamic marking *f* in measure 59. The GTR. part has a triplet in measure 57 and a dynamic marking *f* in measure 59. The BASS part has a dynamic marking *f* in measure 59. The DR. part has a dynamic marking *f* in measure 59.

Musical score for measures 60-63, featuring instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes dynamics such as *f*, *mp*, and *mf*, and includes triplets in measures 62 and 63.

S. SAX. (Soprano Saxophone): Measure 60 starts with a dynamic of *f*. The line features a melodic phrase with a slur over measures 60-61 and a final note with an accent in measure 63.

TPT. (Trumpet): Measure 60 has a rhythmic pattern of eighth notes. Measures 61-62 feature a melodic line with a slur. Measure 63 has a melodic phrase with a slur and an accent.

ALT. (Alto Saxophone): Measure 60 has a rhythmic pattern of eighth notes. Measures 61-62 feature a melodic line with a slur. Measure 63 has a melodic phrase with a slur and a dynamic of *mp*.

TBN. (Tenor Horn): Measure 60 has a rhythmic pattern of eighth notes. Measures 61-62 feature a melodic line with a slur. Measure 63 has a melodic phrase with a slur and a dynamic of *mp*.

BARI. (Baritone Saxophone): Measure 60 has a rhythmic pattern of eighth notes. Measures 61-62 feature a melodic line with a slur. Measure 63 has a melodic phrase with a slur and an accent.

GTR. (Guitar): Measure 60 has a rhythmic pattern of eighth notes. Measures 61-62 feature a melodic line with a slur. Measure 63 has a melodic phrase with a slur and a dynamic of *mf*.

BASS (Double Bass): Measure 60 starts with a dynamic of *f*. The line features a rhythmic pattern of eighth notes throughout the measures.

DR. (Drum): Measure 60 starts with a dynamic of *f*. The line features a rhythmic pattern of eighth notes throughout the measures.

Musical score for measures 64-67, featuring instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes dynamics such as *mp* and *mf*, and includes triplets and slurs.

Measure 64: S. SAX. and TPT. start with a triplet of eighth notes (G4, A4, B4) marked *mp*. ALT. plays a quarter note G4. TBN. plays a quarter note G4. BARI. is silent. GTR. plays a quarter note G4. BASS plays a quarter note G4 marked *mf*. DR. plays a quarter note G4.

Measure 65: S. SAX. and TPT. continue with a triplet of eighth notes (C5, B4, A4) marked *mp*. ALT. plays a quarter note B4. TBN. plays a quarter note B4. BARI. is silent. GTR. plays a quarter note B4. BASS plays a quarter note B4. DR. plays a quarter note B4.

Measure 66: S. SAX. and TPT. play a half note G4. ALT. plays a quarter note G4. TBN. plays a quarter note G4. BARI. is silent. GTR. plays a quarter note G4. BASS plays a quarter note G4. DR. plays a quarter note G4.

Measure 67: S. SAX. and TPT. play a half note G4. ALT. plays a quarter note G4. TBN. plays a quarter note G4. BARI. is silent. GTR. plays a quarter note G4. BASS plays a quarter note G4. DR. plays a quarter note G4.

68 69

S. SAX.

TPT.

ALT.

TBN.

BARI.

GTR.

BASS

DR.

mp

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each labeled with an instrument: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score is divided into two measures, 68 and 69, by a vertical bar line. The S. SAX. staff has a melodic line with a slur over measures 68 and 69. The TPT., ALT., TBN., BARI., GTR., and BASS staves contain rhythmic accompaniment. The DR. staff shows a drum pattern with eighth notes. A dynamic marking of *mp* is present in the BARI. staff. The key signature has one flat (Bb) and the time signature is 4/4.

F

70 71 72 73 74 75 76 77

S. SAX. *mp*

TPT.

ALT.

TBN.

BARI.

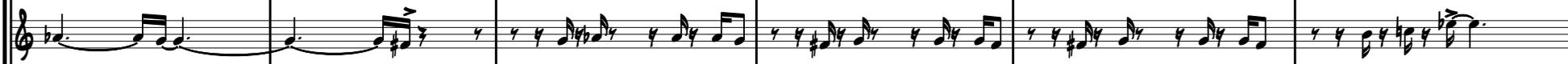
GTR. SOLO FILLS

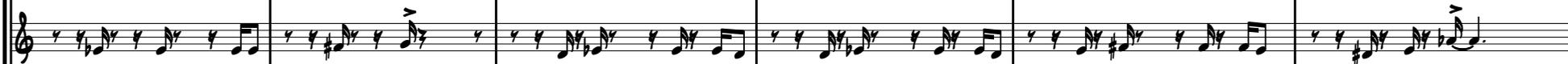
BASS.

DR.

84 85 86 87 88 89

S. SAX. 

TPT. 

ALT. 

TBN. 

BARI. 

GTR. 

 $A^{\Delta}7/G$ $D_{sus}7/G$ $G^{\Delta}7/F^{\#}$ $G^{\Delta}7$ $A^{\Delta}7/G$ $D^{\Delta}-E^{\Delta}7/G$ $B_{sus}7$ $B_{sus}7^{b13}$ $E^{\Delta}7/G^{\#}$ $C7^{b13}/A^{\flat}$

BASS 

DR. 

Musical score for measures 90-95, featuring S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes dynamics like *p* and a triplet in the TPT. part. The guitar part shows a sequence of chords: F-, B^b-/F, E^bsus7/A^b, A^bΔ7, D^bΔ7/C, D^b-Δ7/C, A^bΔ7#9/C, G7#9/B, B^b-7⁹, E^bsus7, A^bΔ7, and C7b13/A^b.

H **SALSA**

97 98 99 100 101

S. SAX. *mf*

TPT. *mf*

ALT. *mf*

TBN. *mf*

BARI. *mf*

GTR. F-7 Bb-7 Eb7 AbΔ7 DbΔ7 G7 CΔ7#5/B CΔ7#5 C-7b9 F-Δ7b9 Gb7b9 EbΔ7#11

BASS SALSA

DR. SALSA

Musical score for measures 102-107, featuring parts for S. SAX, TPT., ALT, TBN, BARI, GTR., BASS, and DR. The score includes melodic lines for saxophones, trumpets, and trombones, a guitar part with chords, a bass line, and a drum part. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated above the staves.

Chords:
A^bΔ7 D7¹³_{add11} GΔ7/F[#] GΔ7 A^bΔ7/G
GΔ7 A-add⁹/B A-Δ7/B EΔ7/G[#] C7^{#9}/A^b

108 109 110 111 112 113

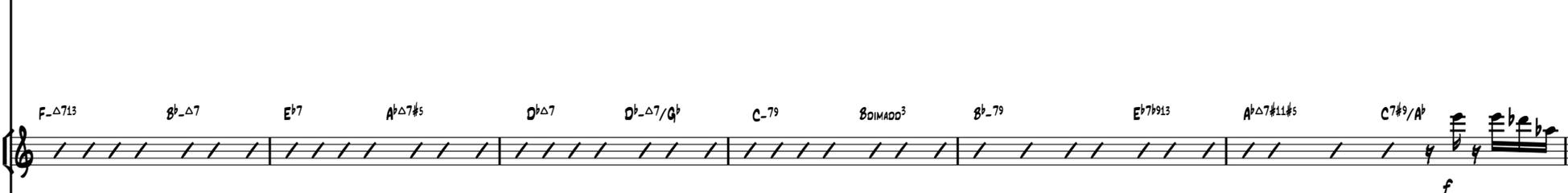
S. SAX. 

TPT. 

ALT. 

TBN. 

BARI. 

GTR. 

BASS 

DR. 

f

I **SOPRAN-SOLO** **SALSA**

114 115 116 117

S. SAX. $D^{\flat}\Delta^7/C$ G^7 $C^{\Delta 7}/B$ $C^{\Delta 7}$

TPT.

ALT.

TBN.

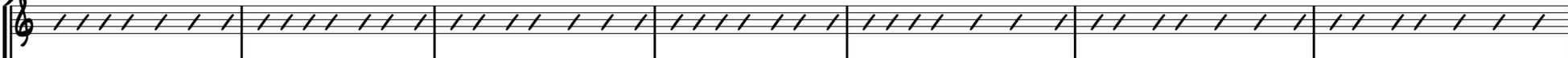
BARI.

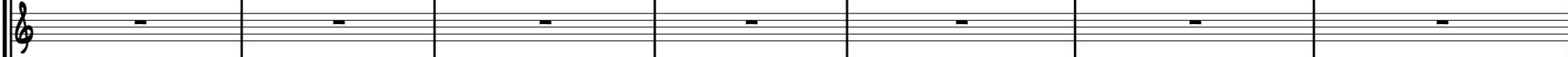
GTR. **COMPING** $D^{\flat}\Delta^7/C$ G^7 $C^{\Delta 7}/B$ $C^{\Delta 7}$ *mf*

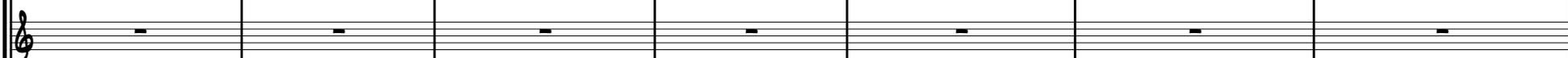
BASS *f* *mf*

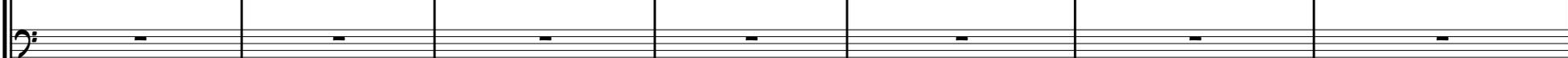
DR. *f* *mf*

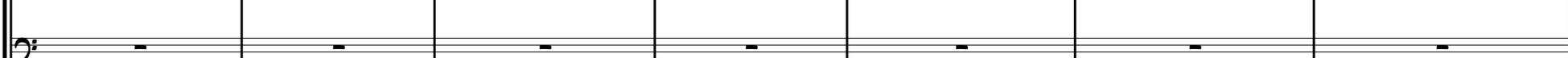
118 C-7 F-7/C 119 B^b7/A^b E^bΔ7/A^b 120 A^bΔ7/G Dsus7/G 121 GΔ7/F# GΔ7 122 A^bΔ7/G 123 DΔ-E^bΔ/G 124 Bsus7 Bsus7^b13

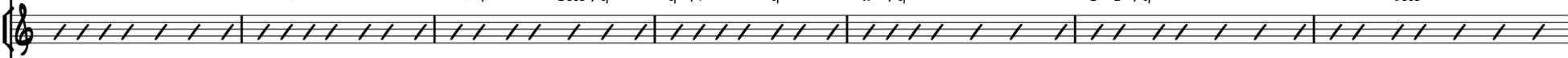
S. SAX. 

TPT. 

ALT. 

TBN. 

BARI. 

GTR. 

BASS 

DR. 

Musical score for a jazz ensemble, measures 125-128. The score includes parts for Saxophone (S. SAX.), Trumpet (TPT.), Alto Saxophone (ALT.), Trombone (TBN.), Baritone Saxophone (BARI.), Guitar (GTR.), Bass (BASS), and Drums (DR.).

Measure 125: S. SAX. and GTR. start with a f dynamic and a triplet of eighth notes. Chord: $E\Delta 7/G\sharp$.

Measure 126: S. SAX. continues with a triplet. TPT., ALT., TBN., and BARI. enter with f dynamics.

Measure 127: S. SAX. and GTR. continue with triplets. TPT., ALT., TBN., and BARI. continue their parts.

Measure 128: S. SAX. and GTR. continue with triplets. TPT., ALT., TBN., and BARI. continue their parts.

Drum notation (DR.) shows a consistent rhythmic pattern throughout the measures.

This musical score page contains eight staves for different instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score is divided into three measures, numbered 129, 130, and 131. Measure 129 features a complex rhythmic pattern with multiple triplets in the S. SAX., GTR., and DR. parts. Measure 130 shows a continuation of these patterns with some melodic movement in the S. SAX. and GTR. parts. Measure 131 introduces a melodic line in the ALT. part marked *mp* and a triplet in the GTR. part marked *mf*. The DR. part continues with a steady triplet pattern throughout all three measures.

J DRUM SOLO

132 1. TIME ONLY 133 134 135 136 137

S. SAX. 1. TIME ONLY

TPT. 1. TIME ONLY

ALT.

TBN.

BARI.

GTR.

BASS.

DR.

mp

mf

mf

Musical score for measures 138-142. The score includes parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). Measure 138 features a melodic line in the Alto Saxophone and Trombone with triplet markings. Measure 139 continues the melodic development. Measure 140 introduces a new melodic line in the Soprano Saxophone and Trumpet. Measure 141 continues the melodic line in the Soprano Saxophone and Trumpet. Measure 142 concludes the melodic phrase in the Soprano Saxophone and Trumpet. The guitar and bass parts provide a rhythmic accompaniment throughout the passage. The drum part consists of a steady eighth-note pattern.

Musical score for measures 143-147, featuring instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes various musical notations such as notes, rests, and triplets.

Measure 143: S. SAX. (quarter, quarter, quarter, quarter), TPT. (quarter, quarter, quarter, quarter), ALT. (half, half), TBN. (half, half), BARI. (quarter, quarter, quarter, quarter), GTR. (quarter, quarter, quarter, quarter), BASS (quarter, quarter, quarter, quarter), DR. (drum pattern).

Measure 144: S. SAX. (rest), TPT. (rest), ALT. (half, half), TBN. (half, half), BARI. (quarter, quarter, quarter, quarter), GTR. (quarter, quarter, quarter, quarter), BASS (quarter, quarter, quarter, quarter), DR. (drum pattern).

Measure 145: S. SAX. (triplet eighth notes), TPT. (quarter, quarter, quarter, quarter), ALT. (half, half), TBN. (half, half), BARI. (quarter, quarter, quarter, quarter), GTR. (quarter, quarter, quarter, quarter), BASS (quarter, quarter, quarter, quarter), DR. (drum pattern).

Measure 146: S. SAX. (quarter, quarter), TPT. (quarter, quarter, quarter, quarter), ALT. (half, half), TBN. (half, half), BARI. (quarter, quarter, quarter, quarter), GTR. (quarter, quarter, quarter, quarter), BASS (quarter, quarter, quarter, quarter), DR. (drum pattern).

Measure 147: S. SAX. (rest), TPT. (rest), ALT. (half, half), TBN. (half, half), BARI. (quarter, quarter, quarter, quarter), GTR. (quarter, quarter, quarter, quarter), BASS (quarter, quarter, quarter, quarter), DR. (drum pattern).

Musical score for measures 148-151. The score includes parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The dynamics are marked *mf*. Measure 151 features a triplet in the S. SAX. part.

148 149 150 151

S. SAX. *mf*

TPT. *mf*

ALT. *mf*

TBN. *mf*

BARI. *mf*

GTR.

BASS

DR.

152 153 154 155

S. SAX. TPT. ALT. TBN. BARI. GTR. BASS DR.

END OF SOLO

K

Musical score for measures 156-159, featuring parts for S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes various musical notations such as treble and bass clefs, stems, beams, and accidentals. Measure numbers 156, 157, 158, and 159 are indicated at the top of the S. SAX. staff. The S. SAX. part features eighth-note patterns with trills and triplets. The TPT. part includes eighth-note runs and triplets. The ALT. part has a melodic line with a long note in measure 159. The TBN. part consists of chords and rhythmic patterns. The BARI. part has a steady eighth-note accompaniment. The GTR. and BASS parts provide harmonic support with eighth-note patterns. The DR. part shows a drum kit with a consistent rhythmic pattern.

This musical score page contains eight staves for different instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score is divided into three measures, labeled 160, 161, and 162. Measure 161 features a prominent triplet in the Saxophone and Trumpet parts. Measure 162 features triplets in the Alto Saxophone and Guitar parts. The Drums staff shows a consistent rhythmic pattern of slashes throughout the three measures.

Musical score for measures 163-166, featuring instruments: S. SAX, TPT., ALT, TBN, BARI, GTR., BASS, and DR. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f*. Measure numbers 163, 164, 165, and 166 are indicated at the top of the staves. Trills and triplets are marked with '3' and brackets. The drum part (DR.) is shown with slash notation and triplet markings.

Musical score for measures 167-170, featuring instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes dynamics such as *f* and *mf*, and articulation like accents. Measure numbers 167, 168, 169, and 170 are indicated above the staves. The S. SAX. part starts with a forte (*f*) dynamic. The GTR. and BASS parts end with a mezzo-forte (*mf*) dynamic. The DR. part features a triplet in measure 170.

Musical score for measures 171-174, featuring instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS, and DR. The score includes dynamics such as *mf* and *mf*, and includes triplet markings (3).

S. SAX. (Soprano Saxophone): Measure 171 starts with a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

TPT. (Trumpet): Measure 171 starts with a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 172 has a half note Bb. Measure 173 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 174 has a half note Bb.

ALT. (Alto Saxophone): Measure 171 has a half note Bb. Measure 172 has a half note Bb. Measure 173 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 174 has a half note Bb.

TBN. (Tuba/Euphonium): Measure 171 has a half note Bb. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

BARI. (Baritone): Measure 171 has a half rest. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

GTR. (Guitar): Measure 171 has a triplet of eighth notes (Bb, A, G) marked *mf*. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

BASS (Bass): Measure 171 has a half note Bb. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

DR. (Drums): Measure 171 has a half rest. Measure 172 has a half note Bb. Measure 173 has a half note Bb. Measure 174 has a half note Bb.

Musical score for eight instruments: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS., and DR. The score is divided into two measures, 175 and 176, by a vertical bar line. Measure 175 contains the first part of the music, and measure 176 contains the second part. The instruments are arranged vertically from top to bottom: S. SAX., TPT., ALT., TBN., BARI., GTR., BASS., and DR. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bass drum (DR.) part is written on a single-line staff with a double bar line at the beginning. The score concludes with a double bar line at the end of measure 176.

FINE